

## Catalog of Music

### **publishers**

Mechem's compositions since 1980 have been published exclusively by **G. Schirmer, New York** (GS). Before 1980 his principal publishers were:

(B&H) Boosey & Hawkes  
(CF) Carl Fischer  
(CFP) C. F. Peters  
(ECS) E. C. Schirmer, Boston  
(Nat) National Music Publishers  
(Pre) Theodore Presser

**NOTE: G. Schirmer now publishes some Mechem works originally issued by other publishers. This catalog represents the publishers as of March, 2007.**

### **operas**

**John Brown** (GS) 3 acts, 150'. 1980-1990  
**King's Contest, The** (GS) 1 act, 26'. 1961-62; rev. 1972  
*(See under Chorus and Orchestra)*  
**Newport Rivals, The** (GS) 2 acts, 115'. 1998-2002  
**Pride and Prejudice**, 2 acts, 140', *in preparation*. 2004-2007  
**Tartuffe** (GS) 3 acts, 130'. 1977-1980

### **orchestral music**

**Haydn's Return** (Pre) (follows the *Farewell Symphony*), 12'. 1960  
**Jayhawk, The: Magic Bird Overture** (GS) 8'. 1974  
**Symphony No. 1** (B&H) 3 movements, 24'. 1958-59  
**Symphony No. 2** (B&H) 4 movements, 32'. 1966; rev. 1968

### **chamber music**

**Brass Buttons** (GS) brass quintet, 20'. 1969  
**Divertimento for Fl., Vln., Vla. and Vc.** (ECS) 4 mvm., 12'. 1958  
**String Quartet No. 1** (CF) 3 movements, 20'. 1962-63  
**Suite for 2 Violins** (ECS) 5 movements, 9'. 1952-53  
**Ten Easy Violin Duets** (ECS) studies in meter and rhythm. 16'. 1959  
1. Elegy 2. Song 3. Chant 4. Motet 5. Divertimento 6. Canon  
7. Folk Song 8. Folk Dance 9. Mirror 10. Five Legged Waltz  
**Trio for Oboe, Clarinet and Bassoon** (ECS) 3 movements, 9'. 1955  
**Trio for Piano, Violin and Cello** (CF) 4 movements, 25'. 1956-57  
**Wedding Madrigal** (GS) flute and piano, 5'. 1992

## piano solo

**Sonata for Piano** (ECS), 3 movements, 15'. 1964-65

**Suite for Piano** (ECS), 5 movements, 12'. 1954

**Whims: Fifteen Easy Vignettes** (ECS), 20'. 1967

1. Country Dance
2. Lullaby
3. Fanfare
4. Impertinence
5. Song
6. May Dance
7. Study on E
8. Rondo
9. Mirror
10. Dialogue
11. The Happy Drunken Organ Grinder
12. Prelude
13. Classical Dance
14. Adagietto
15. March

## songs (with piano)

**Four Songs for Baritone** (ECS) 12'. 1957

1. The Green-blooded Fish
2. July Rain
3. Inferiority Complex
4. A Farewell

**Goodbye, Farewell and Adieu: 3 Songs of Parting** (GS), Mezzo, 11' 1969

1. Since There's No Help
2. Parting, Without a Sequel
3. Let It Be Forgotten

**Lydia's Romance** (GS), duet for sopr. & mezzo (*from The Newport Rivals*)  
(*May also be sung as soprano solo*) 4'. 1999

**To An Absent Love** (GS), Four songs for soprano, 13'. 1993

(*Also available with accomp. of clar., hn. & piano; or vln., cello & piano*)

1. Dear Husband
2. A Farewell
3. Fair Robin
4. Epilogue (Debts)

## chorus and orchestra

(*SATB unless otherwise noted. Only bold-faced titles are available separately;  
for timings of these pieces, see mixed chorus, shorter works*)

*Dur.*

**26' KING'S CONTEST, THE: Dramatic Cantata** (GS), soli: sop., ten., bar., bass.  
Chamber ensemble (11 players), or large orch.

(*May be staged as one-act opera.*) 1961-62; rev. 1972

**14 SEVEN JOYS OF CHRISTMAS: A Sequence of Carols** (ECS), SSA or SATB.

Keyboard or solo harp or a cappella or chamb. orch. 1964;

1. This Is The Truth
2. Din Don, Merrily on High
3. Joseph Dearest
4. Patapan
5. New Year's Song
6. Fum, Fum, Fum
7. God Bless The Master of This House (Quodlibet)

**25 SINGING IS SO GOOD A THING: An Elizabethan Recreation** (CFP) 1970-71

Solo ten. or sopr. Cham. orch. (min. 13 players) Text: Wm. Byrd.

(*Includes dances of the period.*)

1. Praeludium
2. Corranto
3. Canzonet
4. Gigg
5. Pastoral and Catch
6. Variations on a Popular Tune
7. Villanella and Ballet
8. Lament
9. Ayre (Pavane)
10. Dialogue (Galliard)
11. Verse Anthem (Ground)
12. Postludium

**34 SONGS OF THE SLAVE** (GS) Soli: bass-bar., sopr. From opera *John Brown*.

Large or reduced orchestration. 1993; rev. 1996

**1. Blow Ye The Trumpet** 2. The Songs of The Slave **3. Dan-u-el**

4. Dear Husband 5. A Speech by Frederick Douglass 6. Declaration

**15 SPEECH TO A CROWD** (Nat) Bar. solo. Large orch. 1974

Text: Archibald MacLeish. Reduction for 2 pianos (rental)

## mixed chorus, extended works

(SATB unless otherwise noted. Only bold-faced titles are available separately;  
for timings of these pieces, see mixed chorus, shorter works)

- 16' **AMERICAN MADRIGALS** (CF) fl, cl, bsn, vn, vla, vc, cb or pno. 1975  
1. Kind Miss 2. He's Gone Away 3. Kansas Boys  
4. Adam's Bride 5. New York Girls
- 7 **AMERICAN TRIO** (GS) a cappella. 2003  
1. Fire & Ice 2. Richard Cory 3. "Sweet Spring Is Your"
- 10 **BIRTHDAYS: ROUND NUMBERS** (GS) pno. 2004  
1. Bridget at Ten 2. Turning Twenty 3. Is Thirty Young? 4. Forty Notes for Forty Years 5. Fiftieth Birthday Card 6. Advice on Turning Sixty 7. Is Seventy Old?
- 28 **CHILDREN OF DAVID, THE: Five Modern Psalms** (B&H) org or pno, mz solo. 1971  
1. Psalm 2. Joy 3. The Song of David  
4. Man of My Own People 5. Pied Beauty
- 14 **CHORAL VARIATIONS ON AMERICAN FOLK SONGS** (GS) pno. 1995  
1. Skip to My Lou 2. Let Us Break Bread Together 3. Love and Pizen
- 7 **CHRISTMAS PAST AND CHRISTMAS PRESENT** (GS) pno. 1987  
1. Christmas Past 2. Christmas Present
- 18 **EARTH MY SONG** (GS) pno. 1996  
1. I Could Hear The Least Bird Sing 2. Isle of The Dead 3. Rebirth
- 12 **FIVE CENTURIES OF SPRING** (Pre) a cappella. 1964  
1. Spring (Nash) 2. From You Have I Been Absent 3. Laughing Song  
4. Loveliest of Trees 5. Spring (Millay)
- 10 **IN THE LAND OF MORGENSTERN** (GS) pno. Text: Engl. & Ger. 1962-63  
1. The Questionnaire (*Die Behörde*) 2. The Odor Organ (*Die Geruchsorgel*)  
3. The Lattice Fence (*Der Lattenzaun*)
- 9 **MISSA BREVIS ("Trinity")** (GS) a cappella. 2000  
1. Kyrie/Sanctus 2. Hosanna/Benedictus 3. Agnus Dei
- 10 **PEACE MOTETS** (GS) a cappella. 2002-2005  
1. By The Rivers of Babylon 2. Agnus Dei (*Dona Nobis Pacem*)
- 14 **SEVEN JOYS OF CHRISTMAS: A Sequence of Carols** (ECS)  
Keyboard or solo harp or a cappella or chamb. orch. 1964;  
1. This Is The Truth 2. Din Don, Merrily on High 3. Joseph Dearest 4. Patapan  
5. New Year's Song 6. Fum, Fum, Fum 7. God Bless The Master (Quodlibet)
- 8 **SHEPHERD & HIS LOVE, THE** (GS) SSATBB, pno., picc., vla. 1967
- 33 **SONGS OF WISDOM: Sacred Cantata** (GS), a cappella. Soli: sop., alt., ten., bass. 5 motets preceded by plainsong recitatives. 1958-59  
1. The Song of Moses 2. A Love Song 3. The Protest of Job  
4. A Song of Comfort 5. A Song of Praise
- 15 **SUITE FOR CHORUS** (GS) a cappella. 2004  
1. Kum Ba Ya (*Spiritual*) 2. Too Young to Marry (*Folk-song madrigal*)  
3. They That Mourn (*Requiem*) 4. Papageno and the Prince (*Fairy tale*)
- 8 **TO MUSIC** (GS) organ (or pno). Various texts. 1997
- 9 **THREE MADRIGALS** (GS) a cappella. 1953  
1. Impromptu 2. Deny It As She Will 3. Moral Precept
- 14 **THREE MOTETS** (GS) a cappella. 1993-94  
1. Gloria 2. Alleluia, Amen 3. Cantate Domino
- 9 **TOURIST TIME: Five Satirical Choruses** (ECS) pno. 1957  
1. Tourist Time 2. Boston 3. Cologne 4. Texas 5. Rome
- 9 **TWO CHRISTMAS BALLADS** (GS) pno. or ampl. gtr. 1969, rev. 2000  
1. Christmas Carol (*Teasdale*) 2. The Ballad of Befana (*McGinley*)
- 10 **WINDS OF MAY, THE** (GS) a cappella. 1950-1960  
1. The Tune 2. Let It Be Forgotten 3. Over The Roofs  
4. I Shall Not Care (SSAA) 5. Song (Love Me With Your Whole Heart)
- 17 **WINGING WILDLY** (GS) a cappella. 1996  
1. Birds at Dusk 2. The Caged Bird 3. Everyone Sang

## mixed chorus, shorter works

(SATB unless otherwise noted. Works not published separately are listed only under the titles of the sets to which they belong. See Extended Works)

- 5' **Adam's Bride** (CF) instr. ens. or pno. (See AMERICAN MADRIGALS)  
5 **Agnus Dei** (GS) a cappella (from PEACE MOTETS)  
3+ **Alleluia, Amen** (GS) a cappella (from THREE MOTETS)  
5½ **Blessed Are They** (GS) organ, or pno. 1998  
5½ **Blow Ye The Trumpet** (GS) pno., org. or orch. (from SONGS OF THE SLAVE)  
5 **By The Rivers of Babylon** (GS) a cappella (from PEACE MOTETS)  
4 **Cantate Domino** (GS) a cappella (from THREE MOTETS)  
7 **Choral Tribute, A** (To All Choral Conductors) (GS) pno. 1983  
5 **Christmas The Morn** (GS) a cappella. 1996  
5 **Dan-u-el** (GS) bar. solo, pno. or orch. (from SONGS OF THE SLAVE)  
5- **Deny It As She Will** (GS) a cappella (from THREE MADRIGALS)  
8 **Forsake Me Not, O Lord** (ECS) a cappella. Memorial motet. 1964  
3½ **From You Have I Been Absent** (Pre) a capp. (from 5 CENTURIES OF SPRING)  
4- **Give Thanks Unto The Lord** (CFP) a cappella. 1953; rev. 1959  
3+ **Gloria** (GS) a cappella (from THREE MOTETS)  
3+ **He's Gone Away** (CF) instr. ens. or pno. (from AMERICAN MADRIGALS)  
2½ **I Will Sing Alleluia** (GS) pno., fl., optional perc. 1973  
1½ **Impromptu** (GS) a cappella. (from THREE MADRIGALS)  
7 **Island in Space** (GS) a cappella. Text by astronaut & A. MacLeish. 1989  
4+ **Joy** (B&H) Mz. solo, org or pno. (from CHILDREN OF DAVID, THE)  
3 **Kansas Boys** (CF) instr. ens. or pno. (see AMERICAN MADRIGALS)  
2+ **Kind Miss** (CF) instr. ens. or pno. (see AMERICAN MADRIGALS)  
2+ **Kum Ba Ya** (Spiritual) (GS) a cappella (from SUITE FOR CHORUS)  
6 **Las Americas Unidas** (GS) SATB & SA (children),  
Sopr. solo, 2 tpts., glock., org., cb. Text: Engl. & Span., 1986  
Alternate version: sopr. solo, SATB, pno. (SA & glock. optional)  
3 **Lattice Fence, The** (Der Lattenzaun) (GS) pno. (from IN THE LAND OF MORGENSTERN)  
5 **Laudate: Memorial Motet** (GS) a cappella. 1979  
2 **Laughing Song** (Pre) a cappella (from FIVE CENTURIES OF SPRING)  
4+ **Let All Mortal Flesh Keep Silence: Choral Variations** (ECS) a cappella. 1951  
5½ **Let Us Break Bread Together** (GS) pno. (from CHOR. VAR. on AMER. FOLK SONGS)  
4 **Lighthearted Lovers, The** (GS) pno. (from TARTUFFE)  
4 **Love and Pizen** (GS) pno. (from CHOR. VAR. on AMER. FOLK SONGS)  
4 **Love Song, A** (GS) SSATBB a cappella (from SONGS OF WISDOM)  
2+ **Loveliest of Trees** (Pre) a cappella (from FIVE CENTURIES OF SPRING)  
4 **Lydia's Romance** (GS) pno. (from THE NEWPORT RIVALS)  
3 **Make a Joyful Noise Unto The Lord** (ECS) a cappella. 1951  
6½ **Man of My Own People** (B&H) Mz. solo, org or pno. (from CHILDREN OF DAVID, THE)  
2+ **Moral Precept** (GS) a cappella (from THREE MADRIGALS)  
2+ **New York Girls** (CF) instr. ens. or pno. (see AMERICAN MADRIGALS)  
4 **Odor Organ, The** (Die Geruchssorgel) (GS) pno. (from IN THE LAND OF MORGENSTERN)  
4 **Papageno and the Prince** (Fairy tale) (GS) a cappella (from SUITE FOR CHORUS)  
5 **Pied Beauty** (B&H) org. or pno. (from CHILDREN OF DAVID, THE)  
4 **Praise Him, Sun & Moon** (Nat) SSATBB, a cappella. 1951, rev. 1971  
5 **Professor Nontropo's Music Dictionary** (Pre) a cappella. 1973  
Optional pno. accomp. available separately. Text: Ital. music terms.  
7 **Protest of Job, The** (GS) a cappella (from SONGS OF WISDOM)  
8½ **Psalm** (B&H) org or pno. (from CHILDREN OF DAVID, THE)  
4 **Psalm 23** (GS) cello or other bass instr. 1973  
3½ **Questionnaire, The** (Die Behörde) (GS) pno. (from IN THE LAND OF MORGENSTERN)  
5 **Rejoice: An Easter Psalm** (GS) a cappella. 1997  
4 **Rules for Behaviour, 1787** (GS) pno. 1954  
6 **Shadows of The Moon** (CF) pno. 1976  
4½ **Sing All Ye Joyful** (GS) pno. 1966; rev. 1991

- 3 **Sing unto the Lord a New Song** (GS) dbl. choir: ST/SAB, Tpt. 1964; rev. '98
- 6 **Skip to My Lou** (GS) pno. (*from* CHOR. VAR. on AMER. FOLK SONGS)
- 5½ **Song of Comfort, A** (GS) a cappella (*from* SONGS OF WISDOM)
- 5 **Song of David, The** (B&H) org. or pno. (*from* CHILDREN OF DAVID, THE)
- 5 **Song of Moses, The** (GS) a cappella (*from* SONGS OF WISDOM)
- 7 **Song of Praise, A** (GS) with SATB soli, a cappella (*from* SONGS OF WISDOM)
- 3 **Spring (Millay)** (Pre) a cappella (*from* FIVE CENTURIES OF SPRING)
- 2 **Spring (Nash)** (Pre) a cappella (*from* FIVE CENTURIES OF SPRING)
- 6 **They That Mourn (Requiem)** (GS) a cappella (*from* SUITE FOR CHORUS)
- 5½ **Time: Lines Found on An Old Bell at Chester** (GS) a cappella, bar. solo 1996
- 3 **Too Young to Marry (Folk-song madrigal)** (GS) a cappella (*from* SUITE FOR CHORUS)
- 3 **Wedding Gift, A** (GS) pno. and vln. (or fl.) 1979
- 4 **Why Art Thou Cast Down?** (GS) SAB, pno. or org. 1973
- 7 **World Is Too Much With Us, The** (GS) *in preparation*, a cappella. 2006

## treble chorus

(Only bold-faced titles are available separately)

- 16' **AMERICAN MADRIGALS** (CF) fl, cl, bsn, vn, vla, vc, cb or pno. 1975
  - 1. Kind Miss 2. He's Gone Away 3. Kansas Boys
  - 4. Adam's Bride 5. New York Girls
- 8 **Barter** (GS) SA, pno. 4-hands, tpt. or oboe. 1994
- 5½ **Blow Ye The Trumpet** (GS) SSAA, pno., org. or orch. (*from* SONGS OF THE SLAVE)
- 4 **Lydia's Romance** (GS) SA, pno. (*from* The Newport Rivals) 1999
- 7 **CHRISTMAS PAST AND CHRISTMAS PRESENT** (GS) SA, pno. 1987
  - 1. Christmas Past 2. Christmas Present
- 5 **Christmas The Morn** (GS) SSAA, a cappella. 1996
- 14 **SEVEN JOYS OF CHRISTMAS: A Sequence of Carols** SSA (ECS)
  - Keyboard or solo harp or a cappella or chamb. orch. 1964;
  - 1. This Is The Truth 2. Din Don, Merrily on High 3. Joseph Dearest 4. Patapan
  - 5. New Year's Song 6. Fum, Fum, Fum 7. God Bless The Master (Quodlibet)
- 2 **Sigh No More, Ladies** (ECS) SSA, pno. 1957
- 4½ **Sing All Ye Joyful** (GS) SSAA, pno. 1966; rev. 1991
- 9 **TWO CHRISTMAS BALLADS** (GS) pno. or ampl. gtr. 1969, rev. 2000
  - 1. Christmas Carol (*Teasdale*) 2. The Ballad of Befana (*McGinley*)
- 16 **WINGED JOY, THE: A Love Story by Women Poets** (GS) pno. 1963-64
  - 1. Love Is a Terrible Thing (SSAA) 2. The Message (SSA & Mz. solo)
  - 3. The Cynic (SA) 4. A Farewell (unison) 5. Love Came Back at Fall o'Dew (SA) 6. Red May (SSA & Mz. solo) 7. You Say There Is No Love (SSAA)

## men's chorus

- 9 **AMERICAN FOLK SONGS FOR MEN'S CHORUS** (GS), TTBB, pno. 1954
  - 1. Aunt Rhody 2. The Wayfaring Stranger 3. The Blue-tail Fly: Bar. solo
- 5½ **Blow Ye The Trumpet** (GS) TTBB, pno., org. or orch. (*from* SONGS OF THE SLAVE)
- 8 **ENGLISH GIRLS** (B&H) TBB, pno. 1971
  - 1. Jenny Kissed Me 2. Julia's Voice 3. To Celia
- 6 **Shadows of The Moon** (CF) TBB, pno. 1976
- 3 **Spirit of '76, The** (GS) TBB, picc. & parade drum optional. 1976

## unison chorus

- 3 **It Is Good to Give Thanks** (GS) pno. 1973
- 3 **Farewell, A** (GS) (*from* THE WINGED JOY), pno.

## rounds, catches and canons

- 10 BIRTHDAYS: ROUND NUMBERS** (GS) pno. 2004  
1. Bridget at Ten 2. Turning Twenty 3. Is Thirty Young? 4. Forty Notes for Forty Years 5. Fiftieth Birthday Card 6. Advice on Turning Sixty 7. Is Seventy Old?
- 9 CANON LAW FOR NEWLYWEDS** (ECS) a cappella. A Sequence of 3-6 part rounds and canons, from *Proverbs*. 1965  
1. Hear Ye, Children 2. Whoso Findeth a Wife 3. A Merry Heart Doeth Good 4. Who Can Find a Virtuous Woman? 5. Who Hath Woe? 6. Love Covereth All Sins
- 30+ CATCH 22 (and 21 Other Catches & Canons)** (GS) 2-9 parts, equal voices. Optional piano, 1966-1983  
1. The Question 2. Birthday Card 3. Housewarming 4. Housecooling 5. Catch as Cats Can 6. Blessed Be Thou 7. Hirtengesang 8. Old Age 9. Old Jokes 10. Two Friendship Canons 11. Music Is an Elegant Art 12. Good and Evil 13. Ode to a Choir Director 14. Humpty Dumpty 15. Lament (Little Willy) 16. Five Parts Wine 17. The Donkey 18. Goodbye, Dolly! 19. Handy Pandly 20. The Woodchuck 21. Forty Notes for Forty Years 22. Catch 22
- 28+ EPIGRAMS AND EPITAPHS** (ECS) 2-8-parts, equal voices, a cappella. 1951-63  
1. The Fiddler's Wife 2. Why Not? 3. Hannah Bantry 4. Puddin' Tame 5. Advice to Young Ladies 6. Agnus Dei 7. Since It Is Raining 8. Benedictus 9. Epitaph 10. Always Be Sincere 11. Introduction to Vienna 12. Who Comes Here? 13. An Old Lady of Tring 14. Leg over Leg 15. Epitaph 16. How to Write a Catch 17. Says I to Myself 18. Deedle Deedle Dumpling 19. A Tutor Who Tooted a Flute 20. Kyrie 21. A Farmer Went Riding.
- 3 Lament for a Choral Director** (Nat) Double catch for 3 equal men's & 3 equal women's voices, tpt, vc and/or other instr. 1951-63

