Catalog of Music

Publishers

Mechem’s compositions since 1980 have been published exclusively by G. Schirmer, New York. Before 1980 his principal publishers were:

(GS) G. Schirmer, New York
(ECS) E. C. Schirmer, Fenton, MO
(B&H) Boosey & Hawkes
(CF) Carl Fischer
(CFP) C. F. Peters
(Pre) Theodore Presser
(Bock) Fred Bock Music Company

NOTE: G. Schirmer now publishes many Mechem works originally issued by other publishers. This catalog represents the publishers as of April, 2019.

Operas

King’s Contest, The (GS) 1 act, 26'. 1961-62; rev. 1972
(See under Chorus and Orchestra)
Rivals, The (GS) 2 acts, 110'. 1998-2002
Pride and Prejudice, 2 acts, 136'. 2019
Tartuffe (GS) 3 acts, 130'. 1977-1980

Orchestral Music

Haydn’s Return (Pre) (follows the Farewell Symphony), 12'. 1960
Jayhawk, The: Magic Bird Overture (GS) 8'. 1974
Symphony No. 1 (B&H) 3 movements, 24'. 1958-59
Symphony No. 2 (B&H) 4 movements, 32'. 1966; rev. 1968

Chamber Music

Brass Buttons (GS) brass quintet, 20'. 1969
Divertimento for Fl., Vin., Vla. and Vc. (ECS) 4 mvm., 12'. 1958
String Quartet No. 1 (CF) 3 movements, 20'. 1962-63
Suite for 2 Violins (ECS) 5 movements, 9'. 1952-53
Ten Easy Violin Duets (ECS) studies in meter and rhythm, 16'. 1959
Trio for Oboe, Clarinet and Bassoon (ECS) 3 movements, 9'. 1955
Trio for Piano, Violin and Cello (CF) 4 movements, 25'. 1956-57
Wedding Madrigal (GS) flute and piano, 5'. 1992
**piano solo**

Sonata for Piano (ECS), 3 movements, 15'. 1964-65  
Suite for Piano (ECS), 5 movements, 12'. 1954  
Whims: Fifteen Easy Vignettes (ECS), 25'. 1967  
Country Fair, A: Same as Whims with NARRATOR (ECS), 44'. 2011  

**songs (with piano)**

Four Songs for Baritone (ECS) 12'. 1957  
From The Heartland (GS) Baritone, 18' orchestra or piano  2010  
Goodbye, Farewell and Adieu: 3 Songs of Parting (GS), Mezzo, 11' 1969  
  1. Since There's No Help  2. Parting. Without a Sequel  3. Let It Be Forgotten  
Lydia's Romance (GS), duet for sopr. & mezzo (from The Rivals)  
  (May also be sung as soprano solo) 4'. 1999  
To An Absent Love (GS), Four songs for soprano, 13'. 1993  
  (Also available with accomp. of clar., hn. & piano; or vln., cello & piano)  

**chorus and orchestra**

(Dur.  
  Chamber ensemble (11 players), or large orch.  
  (May be staged as one-act opera) 1961-62; rev. 1972  
9½ ONCE TO EVERY MAN AND NATION: Variations on an old Welsh melody  
  (GS) Bar. solo. String orchestra or piano or organ 2010  
14 SEVEN JOYS OF CHRISTMAS: A Sequence of Carols (ECS), SSA or SATB.  
  Keyboard or solo harp or a cappella or chamb. orch. 1964:  
  1. This Is The Truth  2. Din Don, Merrily on High  3. Joseph Dearest  4. Patapan  
  5. New Year's Song  6. Fum, Fum, Fum  7. God Bless The Master of This House  
  (Quodlibet)  
25 SINGING IS SO GOOD A THING: An Elizabethan Recreation (CFP) 1970-71  
  Solo ten. or sopr. Cham. orch. (min. 13 players) Text: Wm. Byrd.  
  (Includes dances of the period)  
  10. Dialogue (Galliard) 11. Verse Anthem (Ground) 12. Postludium  
  Large or reduced orchestration. 1993; rev.1996  
  4. Dear Husband  5. A Speech by Frederick Douglass / Declaration  
15 SPEECH TO A CROWD (Bock) Bar. solo. Large orch. 1974  
  Text: Archibald MacLeish. Reduction for 2 pianos (rental)
mixed chorus, extended works
(SATB unless otherwise noted. Only bold-faced titles are available separately; for timings of these pieces, see mixed chorus, shorter works)

16' AMERICAN MADRIGALS (CF) fl, cl, bsn, vn, vla, vc, cb or pno. 1975

7 AMERICAN TRIO (GS) a cappella. 2003

10 BIRTHDAYS: ROUND NUMBERS (GS) pno. 2004
      Years  5. Fiftieth Birthday Card  6. Advice on Turning Sixty  7. Is Seventy Old?

28 CHILDREN OF DAVID, THE: Five Modern Psalms (B&H) org or pno, mz solo. 1971
   1. Psalm  2. Joy  3. The Song of David
   4. Man of My Own People  5. Pied Beauty

14 CHORAL VARIATION S ON AMERICAN FOLK SONGS (GS) pno. 1995

7 CHRISTMAS PAST AND CHRISTMAS PRESENT (GS) pno. 1987
   1. Christmas Past  2. Christmas Present

18 EARTH MY SONG (GS) pno. 1996
   1. I Could Hear The Least Bird Sing  2. Isle of The Dead  3. Rebirth

12 FIVE CENTURIES OF SPRING (Pre) a cappella. 1964
   1. Spring (Nash)  2. From You Have I Been Absent  3. Laughing Song
   4. Loveliest of Trees  5. Spring (Millyay)

7 GIFT OF SINGING, THE (GS) pno. Various texts 2014

   1. The Questionnaire (Die Behörde)  2. The Odor Organ (Die Geruchsorgel)
   3. The Lattice Fence (Der Lattenzaun)

9 MISSA BREVIS ("Trinity") (GS) a cappella. 2000

10 PEACE MOTETS (GS) a cappella. 2002-2005
   1. By The Rivers of Babylon  2. Agnus Dei (Dona Nobis Pacem)

14 SEVEN JOYS OF CHRISTMAS: A Sequence of Carols (ECS)
   Keyboard or solo harp or a cappella or chamb. orch. 1964;
   1. This Is The Truth  2. Din Don, Merrily on High  3. Joseph Dearest  4. Patapan
   5. New Year’s Song  6. Fum, Fum, Fum  7. God Bless The Master (Quodlibet)

8 SHEPHERD & HIS LOVE, THE (GS) SSATBB, pno., picc., vla. 1967

33 SONGS OF WISDOM: Sacred Cantata (GS), a cappella. Soli: sop., alt.,
   ten., bass. 5 motets preceded by plainsong recitatives. 1958-59
   1. The Song of Moses  2. A Love Song  3. The Protest of Job
   4. A Song of Comfort  5. A Song of Praise

15 SUITE FOR CHORUS (GS) a cappella. 2004
   1. Kum Ba Ya (Spiritual)  2. Too Young to Marry (Folk-song madrigal)
   3. They That Mourn (Requiem)  4. Papageno and the Prince (Fairy tale)

8 TO MUSIC (GS) organ (or pno). Various texts. 1997

9 THREE MADRIGALS (GS) a cappella. 1953
   1. Impromptu  2. Deny It As She Will  3. Moral Precept

14 THREE MOTETS (GS) a cappella. 1993-94

8 THREE SHORT ANTHEMS (GS) 1974
   1. I Will Sing Alleluia  2. It Is Good to Give Thanks (unis.)  3. Psalm 23

9 TOURIST TIME: Five Satirical Choruses (ECS) pno. 1957

9 TWO CHRISTMAS BALLADS (GS) pno. or ampl. gtr. 1969, rev. 2000
   1. Christmas Carol (Teasdale)  2. The Ballad of Befana (McGinley)

10 WINDS OF MAY, THE (GS) a cappella. 1950-1960
   1. The Tune  2. Let It Be Forgotten  3. Over The Roofs
   4. I Shall Not Care (SSAA)  5. Song “Love Me With Your Whole Heart”

17 WINGING WILDLY (GS) a cappella. 1996
   1. Birds at Dusk  2. The Caged Bird  3. Everyone Sang
mixed chorus, shorter works
(SATB unless otherwise noted. Works not published separately are listed only under the titles of the sets to which they belong. See Extended Works)

5’ Adam’s Bride (CF) instr. ens. or pno. (See AMERICAN MADRIGALS)
5  Agnus Dei (GS) a cappella (from PEACE MOTETS)
3+ Alleluia, Amen (GS) a cappella (from THREE MOTETS)
5½ Blessed Are They (GS) organ, or pno. 1998
5½ Blow Ye The Trumpet (GS) pno., org. or orch. (from SONGS OF THE SLAVE)
2  Brothers and Sisters, Introit (GS) a cappella. 2014
5  By The Rivers of Babylon (GS) a cappella (from PEACE MOTETS)
4  Cantate Domino (GS) a cappella (from THREE MOTETS)
7  Choral Tribute, A (To All Choral Conductors) (GS) pno. 1983
5  Christmas The Morn (GS) a cappella. 1996
5  Dan-u-el (GS) bar. solo, pno. or orch. (from SONGS OF THE SLAVE)
4  Daybreak in Alabama (GS) sopr. or ten. solo, a cappella. 2012
5  Deny It As She Will (GS) a cappella (from THREE MADRIGALS)
7  Forsake Me Not, O Lord (ECS) a cappella. Memorial motet. 1964
3½ From You Have I Been Absent (Pre) a capp. (from 5 CENTURIES OF SPRING)
4-  Great Is the Truth (GS) a cappella. 2017
3+ He’s Gone Away (CF) instr. ens. or pno. (from AMERICAN MADRIGALS)
1½ Improptu (GS) a cappella. (from THREE MADRIGALS)
7  Island in Space (GS) a cappella. Text by astronaut & A. MacLeish. 1989
4+  Joy (B&H) Mz. solo, org or pno. (from CHILDREN OF DAVID, THE)
3  Kansas Boys (CF) instr. ens. or pno. (see AMERICAN MADRIGALS)
2+ Kind Miss (CF) instr. ens. or pno. (see AMERICAN MADRIGALS)
2+  Kum Ba Ya (Spiritual) (GS) a cappella (from SUITE FOR CHORUS)
6  Las Americas Unidas (GS) SATB & SA (children).
Alternate version: sopr. solo, SATB, pno. (SA & glock. optional)
3  Lattice Fence, The (Der Lattenzaun) (GS) pno. (from IN THE LAND OF MORGENSTERN)
5  Laudate: Memorial Motet (GS) a cappella. 1979
4  Laugh till the Music Stops (GS) pno. 2014
2  Laughing Song (Pre) a cappella (from FIVE CENTURIES OF SPRING)
4+  Let All Mortal Flesh Keep Silence: Choral Variations (ECS) a cappella. 1951
5½ Let Us Break Bread Together (GS) pno. (from CHOR. VAR. on AMER. FOLK SONGS)
4  Lighthearted Lovers, The (GS) pno. (from TARTUFFE)
4  Love and Pizen (GS) pno. (from CHOR. VAR. on AMER. FOLK SONGS)
4  Love Song, A (GS) SSATBB a cappella (from SONGS OF WISDOM)
2+ Loveliest of Trees (Pre) a cappella (from FIVE CENTURIES OF SPRING)
4  Lydia’s Romance (GS) pno. (from THE RIVALS)
3  Make a Joyful Noise Unto The Lord (ECS) a cappella. 1951
6½ Man of My Own People (B&H) Mz. solo, org or pno. (from CHILDREN OF DAVID, THE)
2+ Moral Precept (GS) a cappella (from THREE MADRIGALS)
2+  New York Girls (CF) instr. ens. or pno. (see AMERICAN MADRIGALS)
4  Odor Organ, The (Die Geruchsorgel) (GS) pno. (from IN THE LAND OF MORGENSTERN)
4  Papageno and the Prince (Fairy tale) (GS) a cappella (from SUITE FOR CHORUS)
5  Pied Beauty (B&H) org. or pno. (from CHILDREN OF DAVID, THE)
4  Praise Him, Sun & Moon (Bock) SSATBB a cappella. 1951, rev. 1971
5  Professor Nontroppo’s Music Dictionary (Pre) a cappella. 1973
7  Protest of Job, The (GS) a cappella (from SONGS OF WISDOM)
8½ Psalm (B&H) org or pno. (from CHILDREN OF DAVID, THE)
3½ Questionnaire, The (Die Behörde) (GS) pno. (from IN THE LAND OF MORGENSTERN)
5    Rejoice: An Easter Psalm (GS) a cappella. 1997
4    Rules for Behaviour, 1787 (GS) pno. 1954. Republished 2017
4    Satan Hates Music (GS) SATB (optional children's chor.), pno. 2014
6    Shadows of The Moon (CF) pno. 1976
6    Skip to My Lou (GS) pno. (from CHOR. VAR. on AMER. FOLK SONGS)
5½ Song of Comfort, A (GS) a cappella (from SONGS OF WISDOM)
4½ Sing All Ye Joyful (GS) pno. 1966; rev. 1991
3    Sing unto the Lord a New Song (GS) dbl. choir: ST/SAB, Tpt. 1964; rev. '98
5    Song of David, The (B&H) org. or pno. (from CHILDREN OF DAVID, THE)
5    Song of Moses, The (GS) a cappella (from SONGS OF WISDOM)
7    Song of Praise, A (GS) with SATB soli, a cappella (from SONGS OF WISDOM)
3    Spring (Millay) (Pre) a cappella (from FIVE CENTURIES OF SPRING)
2    Spring (Nash) (Pre) a cappella (from FIVE CENTURIES OF SPRING)
6    They That Mourn (Requiem) (GS) a cappella (from SUITE FOR CHORUS)
5½ Time: Lines Found on An Old Bell at Chester (GS) a cappella, bar. solo 1996
3    Too Young to Marry (Folk-song madrigal) (GS) a cappella (from SUITE FOR CHORUS)
4    We Can Sing That! (GS) a cappella 2012
3    Wedding Gift, A (GS) pno. and vln. (or fl.) 1979
4    Why Art Thou Cast Down? (GS) SAB, pno. or org. 1973
7    World Is Too Much With Us, The (GS) a cappella. 2006
4    Ye Shall Have A Song: Requiem for a Musician (GS) a cappella. 2018

**treble chorus**

(Only bold-faced titles are available separately)

16' AMERICAN MADRIGALS (CF) fl, cl, bsn, vn, vla, vc, cb or pno. 1975
8    Barter (GS) SA, pno. 4-hands, tpt. or oboe. 1994
5½ Blow Ye The Trumpet (GS) SSAA, pno., org. or orch. (from SONGS OF THE SLAVE)
4    Lydia’s Romance (GS) SA, pno. (from The Rivals) 1999
7    CHRISTMAS PAST AND CHRISTMAS PRESENT (GS) SA, pno. 1987
       1. Christmas Past  2. Christmas Present
5    Christmas The Morn (GS) SSAA, a cappella. 1996
4    Daybreak in Alabama (GS) sopr. solo, a cappella. 2012
4½ Green Music (GS) SSAA, a cappella 2014
14    SEVEN JOYS OF CHRISTMAS: A Sequence of Carols SSA (ECS)
       Keyboard or solo harp or a cappella or chamb. orch. 1964;
       1. This Is The Truth  2. Din Don, Merrily on High  3. Joseph Dearest  4. Patapan
       5. New Year’s Song  6. Fum, Fum, Fum  7. God Bless The Master (Quodlibet)
2    Sigh No More, Ladies (ECS) SSA, pno. 1957
4½ Sing All Ye Joyful (GS) SSAA, pno. 1966; rev. 1991
9    TWO CHRISTMAS BALLADS (GS) pno. or ampl. gtr. 1969, rev. 2000
       1. Christmas Carol (Teasdale)  2. The Ballad of Befana (McGinley)
4    We Can Sing That! (GS) a cappella 2012
16    WINGED JOY, THE: A Love Story by Women Poets (GS) pno. 1963-64
       1. Love Is a Terrible Thing (SSAA)  2. The Message (SSA & Mz. solo)
       3. The Cynic (SA)  4. A Farewell (unison)  5. Love Came Back at Fall o’Dew (SA)
       6. Red May (SSA & Mz. solo)  7. You Say There Is No Love (SSAA)
**men's chorus**

5½ **Blow Ye The Trumpet** (GS) TTBB, pno., org. or orch. (from SONGS OF THE SLAVE)

8 **ENGLISH GIRLS** (B&H) TBB, pno. 1971

6 **Shadows of The Moon** (GS) TBB, pno. 1976

3 **Sing!** (GS) TBB a cappella 2016

3 **Spirit of '76, The** (GS) TBB, picc. & parade drum optional. 1976

9 **THREE AMERICAN FOLK SONGS FOR MEN** (GS), TTBB, pno. 1954

**unison chorus**

3 **It Is Good to Give Thanks** (GS) (from THREE SHORT ANTHEMS), pno.

3 **Farewell, A** (GS) (from THE WINGED JOY), pno.

**rounds, catches and canons**

10 **BIRTHDAYS: ROUND NUMBERS** (GS) pno. 2004

9 **CANON LAW FOR NEWLYWEDS** (ECS) a cappella. A Sequence of 3-6 part rounds and canons, from Proverbs. 1965
   6. Love Covereth All Sins

30+ **CATCH 22 and 21 Other Catches & Canons** (GS) 2-9 parts, equal voices. Optional piano, 1966-1983

28+ **EPIGRAMS AND EPIPHAPS** (ECS) 2-8-parts, equal voices, a cappella. 1951-63

3 **Lament for a Choral Director** (Bock) Double catch for 3 equal men's & 3 equal women's voices, tpt, vc and/or other instr. 1951-63